

O Fortuna (Chorus) O Fortune

O Fortuna
velut luna
statu variabilis,
semper crescis
aut decrescis;
vita detestabilis
nunc obdurat
et tunc curat
ludo mentis aciem,
egestatem,
potestatem
dissolvit ut glaciem.

Sors immanis
et inanis,
rota tu volubilis,
status malus,
vana salus
semper dissolubilis,
obumbrata
et velata
michi quoque niteris;
nunc per ludum
dorsum nudum
fero tui sceleris.

Sors salutis
et virtutis
michi nunc contraria,
est affectus
et defectus
semper in angaria.
Hac in hora
sine mora
corde pulsum tangite;
quod per sortem
sternit fortem,
mecum omnes plangite!

O Fortune,
like the moon
you are changeable,
ever waxing
and waning;
hateful life
first oppresses
and then soothes
as fancy takes it;
poverty
and power
it melts them like ice.

Fate - monstrous
and empty,
you whirling wheel,
you are malevolent,
well-being is vain
and always fades to nothing,
shadowed
and veiled
you plague me too;
now through the game
I bring my bare back
to your villainy.

Fate is against me
in health
and virtue,
driven on
and weighted down,
always enslaved.
So at this hour
without delay
pluck the vibrating strings;
since Fate
strikes down the string man,
everyone weep with me!

2. Fortune plango vulnere (I bemoan the wounds of Fortune)

Fortune plango vulnere
stillantibus ocellis
quod sua michi munera
subtrahit rebellis.
Verum est, quod legitur,
fronte capillata,
sed plerumque sequitur
opportunitas
Occasio calvata.

In Fortune solio
sederam elatus,
prosperitatis vario
flore coronatus;
quicquid enim florum
felix et beatus,
nunc a summo corruo
gloria privatus.

Fortune rota volvitur:
descendo minoratus;

I bemoan the wounds of Fortune
with weeping eyes,
for the gifts she made me
she perversely takes away.
It is written in truth,
that she has a fine head of hair,
but, when it comes to seizing an
she is bald.

On Fortune's throne
I used to sit raised up,
crowned with
the many-coloured flowers of prosperity;
though I may have flourished
happy and blessed,
now I fall from the peak
deprived of glory.

The wheel of Fortune turns;
I go down, demeaned;

alter in altum tollitur;
nimis exaltatus
rex sedet in vertice
caveat ruinam!
nam sub axe legimus
Hecubam reginam.

another is raised up;
far too high up
sits the king at the summit -
let him fear ruin!
for under the axis is written
Queen Hecuba.

PRIMO VERE (SPRING)

3 Veris leta facies (The merry face of spring)

Veris leta facies
mundo propinatur,
hiemalis acies
victa iam fugatur,
in vestitu vario
Flora principatur,
nemorum dulcisono
que cantu celebratur.

The merry face of spring
turns to the world,
sharp winter
now flees, vanquished;
bedecked in various colours
Flora reigns,
the harmony of the woods
praises her in song. Ah!

Flore fusus gremio
Phebus novo more
risum dat, hac vario
iam stipate flore.
Zephyrus nectareo
spirans in odore.
Certatim pro bravio
curramus in amore.

Lying in Flora's lap
Phoebus once more
smiles, now covered
in many-coloured flowers,
Zephyr breathes nectar-
scented breezes.
Let us rush to compete
for love's prize. Ah!

Cytharizat cantico
dulcis Philomena,
flore rident vario
prata iam serena,
salit cetus avium
silve per amena,
chorus promit virgin
iam gaudia millena.

In harp-like tones sings
the sweet nightingale,
with many flowers
the joyous meadows are laughing,
a flock of birds rises up
through the pleasant forests,
the chorus of maidens
already promises a thousand joys. Ah!

4 Omnia sol temperat (The sun warms everything)

Omnia sol temperat
purus et subtilis,
novo mundo reserat
faciem Aprilis,
ad amorem properat
animus herilis
et iocundis imperat
deus puerilis.

The sun warms everything,
pure and gentle,
once again it reveals to the world
April's face,
the soul of man
is urged towards love
and joys are governed
by the boy-god.

Rerum tanta novitas
in solemni vere
et veris auctoritas
jubet nos gaudere;
vias prebet solitas,
et in tuo vere
fides est et probitas
tuum retinere.

All this rebirth
in spring's festivity
and spring's power
bids us to rejoice;
it shows us paths we know well,
and in your springtime
it is true and right
to keep what is yours.

Ama me fideliter,
fidem meam noto:
de corde totaliter
et ex mente tota
sum presentialiter
absens in remota,
quisquis amat taliter,
volvitur in rota.

Love me faithfully!
See how I am faithful:
with all my heart
and with all my soul,
I am with you
even when I am far away.
Whosoever loves this much
turns on the wheel.

5 Ecce gratum (Chorus) (Behold, the pleasant spring)

Ecce gratum
et optatum
Ver reducit gaudia,
purpuratum
floret pratum,
Sol serenat omnia.
Iamiam cedant tristia!
Estas redit,
nunc recedit
Hyemis sevitia.

Behold, the pleasant
and longed-for
spring brings back joyfulness,
violet flowers
fill the meadows,
the sun brightens everything,
sadness is now at an end!
Summer returns,
now withdraw
the rigours of winter. Ah!

Iam liquescit
et decrescit
grando, nix et cetera;
bruma fugit,
et iam sugit
Ver Estatus ubera;
illi mens est misera;
qui nec vivit,
nec lascivit
sub Estatus dextera.

Now melts
and disappears
ice, snow and the rest,
winter flees,
and now spring sucks at summer's breast:
a wretched soul is he
who does not live
or lust
under summer's rule. Ah!

Gloriantur
et letantur
in melle dulcedinis,
qui conantur,
ut utantur
premio Cupidinis:
simus jussu Cypridis
gloriantes
et letantes
pares esse Paridis.

They glory
and rejoice
in honeyed sweetness
who strive
to make use of
Cupid's prize;
at Venus' command
let us glory
and rejoice
in being Paris' equals. Ah!

6. Tanz (Dance)

7. Floret silva nobilis (The woods are burgeoning)

(Chorus)

Floret silva nobilis
floribus et foliis.

The noble woods are burgeoning
with flowers and leaves.

(Small Chorus)

Ubi est antiquus
meus amicus?
Hinc equitavit,
eia, quis me amabit?

Where is the lover
I knew? Ah!
He has ridden off!
Oh! Who will love me? Ah!

(Chorus)

Floret silva undique,
nah min gesellen ist mir we.

The woods are burgeoning all over,
I am pining for my lover.

(Small Chorus)

Gruonet der walt allenthalben,
wa ist min geselle also lange?
Der ist geriten hinnen,
o wi, wer sol mich minnen?

The woods are turning green all over,
why is my lover away so long? Ah!
He has ridden off,
Oh woe, who will love me? Ah!

8. Chramer, gip die varwe mir (Shopkeeper, give me colour)

(Semi-Chorus)

Chramer, gip die varwe mir,
die min wengel roete,
damit ich die jungen man
an ir dank der minnenliebe noete.
Seht mich an,
jungen man!
lat mich iu gevallen!

Shopkeeper, give me colour
to make my cheeks red,
so that I can make the young men
love me, against their will.
Look at me,
young men!
Let me please you!

Minnet, tugentliche man,
minneclliche frouwen!
minne tuot iu hoch gemout
unde lat iuch in hohen eren schouwen
Seht mich an
jungen man!
lat mich iu gevallen!

Good men, love
women worthy of love!
Love ennobles your spirit
and gives you honour.
Look at me,
young men!
Let me please you!

Wol dir, werit, daz du bist
also freudenriche!
ich will dir sin undertan
durch din liebe immer sicherliche.
Seht mich an,
jungen man!
lat mich iu gevallen!

Hail, world,
so rich in joys!
I will be obedient to you
because of the pleasures you afford.
Look at me,
young men!
Let me please you!

9. Reie (Round dance)

Swaz hie gat umbe

Swaz hie gat umbe,
daz sint alles megede,
die wellent an man
allen disen sumer gan!

Those who go round and round
are all maidens,
they want to do without a man
all summer long. Ah! Sla!

Chume, chum, geselle min

Chume, chum, geselle min,
ih enbite harte din,
ih enbite harte din,
chume, chum, geselle min.

Come, come, my love,
I long for you,
I long for you,
come, come, my love.

Suzer rosenvarwer munt,
chum un mache mich gesunt
chum un mache mich gesunt,
suzer rosenvarwer munt

Sweet rose-red lips,
come and make me better,
come and make me better,
sweet rose-red lips.

Swaz hie gat umbe

Swaz hie gat umbe,
daz sint alles megede,
die wellent an man

Those who go round and round
are all maidens,
they want to do without a man

allen disen sumer gan!

10. Were diu werlt alle min (Were all the world mine)

Were diu werlt alle min
von deme mere unze an den Rin
des wolt ih mih darben,
daz diu chunegin von Engellant
lege an minen armen.

all summer long. Ah! Sla!

Were all the world mine
from the sea to the Rhine,
I would starve myself of it
so that the queen of England
might lie in my arms.

IN TABERNA

11. Estuans interius (Burning Inside)

Estuans interius
ira vehementi
in amaritudine
loquor mee menti:
factus de materia,
cinis elementi
similis sum folio,
de quo ludunt venti.

Burning inside
with violent anger,
bitterly
I speak to my heart:
created from matter,
of the ashes of the elements,
I am like a leaf
played with by the winds.

Cum sit enim proprium
viro sapienti
supra petram ponere
sedem fundamenti,
stultus ego comparor
fluvio labenti,
sub eodem tramite
nunquam permanenti.

If it is the way
of the wise man
to build
foundations on stone,
the I am a fool, like
a flowing stream,
which in its course
never changes.

Feror ego veluti
sine nauta navis,
ut per vias aeris
vaga fertur avis;
non me tenent vincula,
non me tenet clavis,
quero mihi similes
et adiungor pravis.

I am carried along
like a ship without a steersman,
and in the paths of the air
like a light, hovering bird;
chains cannot hold me,
keys cannot imprison me,
I look for people like me
and join the wretches.

Mihi cordis gravitas
res videtur gravis;
iocis est amabilis
dulciorque favis;
quicquid Venus imperat,
labor est suavis,
que nunquam in cordibus
habitat ignavis.

The heaviness of my heart
seems like a burden to me;
it is pleasant to joke
and sweeter than honeycomb;
whatever Venus commands
is a sweet duty,
she never dwells
in a lazy heart.

Via lata gradior
more iuventutis
inplicor et vitiis
immemor virtutis,
voluptatis avidus
magis quam salutis,
mortuus in anima

I travel the broad path
as is the way of youth,
I give myself to vice,
unmindful of virtue,
I am eager for the pleasures of the flesh
more than for salvation,
my soul is dead,

curam gero cutis.

so I shall look after the flesh.

12. Cignus ustus cantat (The Roast Swan)

Olim lacus colueram,
olim pulcher extiteram,
dum cignus ego fueram.

Once I lived on lakes,
once I looked beautiful
when I was a swan.

(Male chorus)

Miser, miser!
modo niger
et ustus fortiter!

Misery me!
Now black
and roasting fiercely!

(Tenor)

Girat, regirat garcifer;
me rogos urit fortiter;
propinat me nunc dapifer,

The servant is turning me on the spit;
I am burning fiercely on the pyre:
the steward now serves me up.

(Male Chorus)

Miser, miser!
modo niger
et ustus fortiter!

Misery me!
Now black
and roasting fiercely!

(Tenor)

Nunc in scutella iaceo,
et volitare nequeo
dentes frendentes video:

Now I lie on a plate,
and cannot fly anymore,
I see bared teeth:

(Male Chorus)

Miser, miser!
modo niger
et ustus fortiter!

Misery me!
Now black
and roasting fiercely!

13. Ego sum abbas (I am the abbot)

Ego sum abbas Cucaniensis
et consilium meum est cum bibulis,
et in secta Decii voluntas mea est,
et qui mane me quesierit in taberna,
post vesperam nudus egredietur,
et sic denudatus veste clamabit:

I am the abbot of Cockaigne
and my assembly is one of drinkers,
and I wish to be in the order of Decius,
and whoever searches me out at the
tavern in the morning,
after Vespers he will leave naked,
and thus stripped of his clothes he
will call out:

(Baritone and Male Chorus)

Wafna, wafna!
quid fecisti sors turpassi
Nostre vite gaudia
abstulisti omnia!

Woe! Woe!
what have you done, vilest Fate?
the joys of my life
you have taken all away!

14. In taberna quando sumus (When we are in the tavern)

In taberna quando sumus
non curamus quid sit humus,
sed ad ludum properamus,
cui semper insudamus.
Quid agatur in taberna
ubi nummus est pincerna,

When we are in the tavern,
we do not think how we will go to dust,
but we hurry to gamble,
which always makes us sweat.
What happens in the tavern,
where money is host,

hoc est opus ut queratur,
si quid loquar, audiatur.

you may well ask,
and hear what I say.

Quidam ludunt, quidam bibunt,
quidam indiscrete vivunt.
Sed in ludo qui morantur,
ex his quidam denudantur
quidam ibi vestiuntur,
quidam saccis induuntur.
Ibi nullus timet mortem
sed pro Baccho mittunt sortem:
Bacchus.

Some gamble, some drink,
some behave loosely.
But of those who gamble,
some are stripped bare,
some win their clothes here,
some are dressed in sacks.
Here no-one fears death,
but they throw the dice in the name of

Primo pro nummata vini,
ex hac bibunt libertini;
semel bibunt pro captivis,
post hec bibunt ter pro vivis,
quater pro Christianis cunctis
quinquies pro fidelibus defunctis,
sexies pro sororibus vanis,
septies pro militibus silvanis.

First of all it is to the wine-merchant
the the libertines drink,
one for the prisoners,
three for the living,
four for all Christians,
five for the faithful dead,
six for the loose sisters,
seven for the footpads in the wood,

Octies pro fratribus perversis,
nonies pro monachis dispersis,
decies pro navigantibus
undecies pro discordantiibus,
duodecies pro penitentibus,
tredecies pro iter agentibus.
Tam pro papa quam pro rege
bibunt omnes sine lege.

Eight for the errant brethren,
nine for the dispersed monks,
ten for the seamen,
eleven for the squabblers,
twelve for the penitent,
thirteen for the wayfarers.
To the Pope as to the king
they all drink without restraint.

Bibit hera, bibit herus,
bibit miles, bibit clerus,
bibit ille, bibit illa,
bibit servis cum ancilla,
bibit velox, bibit piger,
bibit albus, bibit niger,
bibit constans, bibit vagus,
drinks,
bibit rudis, bibit magnus.

The mistress drinks, the master drinks,
the soldier drinks, the priest drinks,
the man drinks, the woman drinks,
the servant drinks with the maid,
the swift man drinks, the lazy man drinks,
the white man drinks, the black man drinks,
the settled man drinks, the wanderer
the stupid man drinks, the wise man drinks,

Bibit pauper et egrotus,
bibit exul et ignotus,
bibit puer, bibit canus,
bibit presul et decanus,
bibit soror, bibit frater,
bibit anus, bibit mater,
bibit ista, bibit ille,
bibunt centum, bibunt mille.

The poor man drinks, the sick man drinks,
the exile drinks, and the stranger,
the boy drinks, the old man drinks,
the bishop drinks, and the deacon,
the sister drinks, the brother drinks,
the old lady drinks, the mother drinks,
this man drinks, that man drinks,
a hundred drink, a thousand drink.

Parum sexcente nummate
durant, cum immoderate
bibunt omnes sine meta.
Quamvis bibant mente leta,

Six hundred pennies would hardly
suffice, if everyone
drinks immoderately and immeasurably.
However much they cheerfully drink

sic nos rodunt omnes gentes
et sic erimus egentes.
Qui nos rodunt confundantur
et cum iustis non scribantur.
book of the righteous.

we are the ones whom everyone scolds,
and thus we are destitute.
May those who slander us be cursed
and may their names not be written in the

III. COUR D'AMOURS

15. Amor volat undique (Cupid flies everywhere)

Amor volat undique,
captus est libidine.
Iuvenes, iuvenule
coniunguntur merito.

Cupid flies everywhere
seized by desire.
Young men and women
are rightly coupled.

(Soprano)

Siqua sine socio,
caret omni gaudio;
tenet noctis infima
sub intimo
cordis in custodia:

The girl without a lover
misses out on all pleasures,
she keeps the dark night
hidden
in the depth of her heart;

(Boys)

fit res amarissima.

it is a most bitter fate.

16. Dies, nox et omnia (Day, night and everything)

Dies, nox et omnia
michi sunt contraria;
virginum colloquia
me fay planszer,
oy suvenz suspirer,
plu me fay temer.

Day, night and everything
is against me,
the chattering of maidens
makes me weep,
and often sigh,
and, most of all, scares me.

O sodales, ludite,
vos qui scitis dicite
michi mesto parcite,
grand ey dolur,
attamen consulite
per voster honor.

O friends, you are making fun of me,
you do not know what you are saying,
spare me, sorrowful as I am,
great is my grief,
advise me at least,
by your honour.

Tua pulchra facies
me fay planszer milies,
pectus habet glacies.
A remender
statim vivus fierem
per un baser.

Your beautiful face,
makes me weep a thousand times,
your heart is of ice.
As a cure,
I would be revived
by a kiss.

17. Stetit puella (A girl stood)

Stetit puella
rufa tunica;
si quis eam tetigit,
tunica crepuit.
Eia.

A girl stood
in a red tunic;
if anyone touched it,
the tunic rustled.
Eia!

Stetit puella
tamquam rosula;

A girl stood
like a little rose:

facie splenduit,
os eius fioruit.
Eia.

her face was radiant
and her mouth in bloom.
Eia!

18. Circa mea pectora (In my heart)

(Baritone and Chorus)

In my heart

Circa mea pectora
multa sunt suspiria
de tua pulchritudine,
que me ledunt misere.

In my heart
there are many sighs
for your beauty,
which wound me sorely. Ah!

Manda liet,
Manda liet
min geselle
chumet niet.

Mandaliet,
mandaliet,
my lover
does not come.

Tui lucent oculi
sicut solis radii,
sicut splendor fulguris
lucem donat tenebris.

Your eyes shine
like the rays of the sun,
like the flashing of lightening
which brightens the darkness. Ah!

Manda liet
Manda liet,
min geselle
chumet niet.

Mandaliet,
mandaliet,
my lover
does not come.

Vellet deus, vallent dii
quod mente proposui:
ut eius virginea
reserassem vincula.

May God grant, may the gods grant
what I have in mind:
that I may loose
the chains of her virginity. Ah!

Manda liet,
Manda liet,
min geselle
chumet niet.

Mandaliet,
mandaliet,
my lover
does not come.

19. Si puer cum puellula (If a boy with a girl)

Si puer cum puellula
moraretur in cellula,
felix coniunctio.
Amore suscrescente
pariter e medio
avulso procul tedio,
fit ludus ineffabilis
membris, lacertis, labii

If a boy with a girl
tarries in a little room,
happy is their coupling.
Love rises up,
and between them
prudery is driven away,
an ineffable game begins
in their limbs, arms and lips.

20. Veni, veni, venias (Come, come, O come)

Veni, veni, venias

Come, come, O come

Veni, veni, venias,
ne me mori facias,
hyrcra, hyrcra, nazaza,
trillirivos...

Come, come, O come,
do not let me die,
hycra, hycra, nazaza,
trillirivos!

Pulchra tibi facies

Beautiful is your face,

oculorum acies,
capillorum series,
o quam clara species!

the gleam of your eye,
your braided hair,
what a glorious creature!

Rosa rubicundior,
lilio candidior
omnibus formosior,
semper in te glorior!

redder than the rose,
whiter than the lily,
lovelier than all others,
I shall always glory in you!

21. In truitina (In the balance)

In truitina mentis dubia
fluctuant contraria
lascivus amor et pudicitia.
Sed eligo quod video,
collum iugo prebeo:
ad iugum tamen suave transeo.

In the wavering balance of my feelings
set against each other
lascivious love and modesty.
But I choose what I see,
and submit my neck to the yoke;
I yield to the sweet yoke.

22. Tempus es iocundum (This is the joyful time)

Tempus es iocundum,
o virgines,
modo congaudete
vos iuvenes.

This is the joyful time,
O maidens,
rejoice with them,
young men!

(Baritone)

Oh, oh, oh,
totus floreo,
iam amore virginali
totus ardeo,
novus, novus amor
est, quo pereo.

Oh! Oh! Oh!
I am bursting out all over!
I am burning all over with first love!
New, new love is what I am dying of!

(Women)

Mea me confortat
promissio,
mea me deportat

I am heartened
by my promise,
I am downcast by my refusal

(Soprano and boys)

Oh, oh, oh
totus floreo
iam amore virginali
totus ardeo,
novus, novus amor
est, quo pereo.

Oh! Oh! Oh!
I am bursting out all over!
I am burning all over with first love!
New, new love is what I am dying of!

(Men)

Tempore brumali
vir patiens,
animo vernali
lasciviens.

In the winter
man is patient,
the breath of spring
makes him lust.

(Baritone)

Oh, oh, oh,
totus floreo,
iam amore virginali
totus ardeo,

Oh! Oh! Oh!
I am bursting out all over!
I am burning all over with first love!
New, new love is what I am dying of!

novus, novus amor
est, quo pereo.

(Women)

Mea mecum ludit
virginitas,
mea me detrudit
simplicitas.

My virginity
makes me frisky,
my simplicity
holds me back.

(Soprano and Boys)

Oh, oh, oh,
totus floreo,
iam amore virginali
totus ardeo,
novus, novus amor
est, quo pereo.

Oh! Oh! Oh!
I am bursting out all over!
I am burning all over with first love!
New, new love is what I am dying of!

(Chorus)

Veni, domicella,
cum gaudio,
veni, veni, pulchra,
iam pereo.

Come, my mistress,
with joy,
come, come, my pretty,
I am dying!

(Baritone, Boys and Chorus)

Oh, oh, oh,
totus floreo,
iam amore virginali
totus ardeo,
novus, novus amor
est, quo pereo.

Oh! Oh! Oh!
I am bursting out all over!
I am burning all over with first love!
New, new love is what I am dying of!

23. Dulcissime (Sweetest one)

Dulcissime,
totam tibi subdo me!

Sweetest one! Ah!
I give myself to you totally!

24. Ave formosissima (Hail, most beautiful one)

Ave formosissima,
gemma pretiosa,
ave decus virginum,
virgo gloriosa,
ave mundi luminar,
ave mundi rosa,
Blanziflor et Helena,
Venus generosa!

Hail, most beautiful one,
precious jewel,
Hail, pride among virgins,
glorious virgin,
Hail, light of the world,
Hail, rose of the world,
Blanchefleur and Helen,
noble Venus!

25. O Fortuna (O Fortune)

O Fortuna,
velut luna
statu variabilis,
semper crescis
aut decrescis;
vita detestabilis
nunc obdurat

O Fortune,
like the moon
you are changeable,
ever waxing
and waning;
hateful life
first oppresses

et tunc curat
ludo mentis aciem,
egestatem,
potestatem
dissolvit ut glaciem.

Sors immanis
et inanis,
rota tu volubilis,
status malus,
vana salus
semper dissolubilis,
obumbrata
et velata
michi quoque niteris;
nunc per ludum
dorsum nudum
fero tui sceleris.

Sors salutis
et virtutis
michi nunc contraria,
est affectus
et defectus
semper in angaria.
Hac in hora
sine mora
corde pulsum tangite;
quod per sortem
sternit fortem,
mecum omnes plangite!

and then soothes
as fancy takes it;
poverty
and power
it melts them like ice.

Fate - monstrous
and empty,
you whirling wheel,
you are malevolent,
well-being is in vain
and always fades to nothing,
shadowed
and veiled
you plague me too;
now through the game
I bring my bare back
to your villainy.

Fate is against me
in health
and virtue,
driven on
and weighted down,
always enslaved.
So at this hour
without delay
pluck the vibrating strings;
since Fate
strikes down the strong man,
everybody weep with me!