

**GUIDELINES
DELAWARE CHORALARTS
2016-17 COMPETITION FOR YOUNG CHORAL COMPOSERS**

Delaware ChoralArts (DCA) is an adult community chorus of approximately 45 voices based in Wilmington, Delaware. As part of its mission, DCA has established an annual competition to encourage and recognize young choral composers.

Competition Prize

- ▶ The prize will be a cash award of \$500. (DCA reserves the right not to award a prize)
- ▶ The winning composition will be performed by DCA in a future concert. The winner will be invited to hear his/her composition performed and will be given an archival recording of the performance.

Rules of the 2016-2017 Competition

- ▶ The composer must be 30 years old or younger as of April 1, 2017.
- ▶ Composers may submit an unlimited number of compositions. Each entry must be submitted individually with a separate \$25 entry fee and application form.
- ▶ Submissions must be original and not arrangements or harmonizations of existing works.
- ▶ At the time of submission, compositions must not have been previously performed or recorded.
- ▶ The composition may be in any musical style, but should be of a difficulty level appropriate for an experienced community chorus.
- ▶ The composition must be accompanied by piano, organ or small ensemble and should be primarily for four parts (SATB); some division within each section would be acceptable.
- ▶ Duration of the composition should be 3-8 minutes.
- ▶ Any language is acceptable. If not English, a literal translation must accompany the score. If the language is other than English, French, German, Spanish, Italian or Latin, a pronunciation guide is also required.
- ▶ For any text not in the public domain, written permission from the publisher or author must be submitted for its use and performance.
- ▶ Receipt of prize money shall constitute agreement by the composer for DCA to perform the work and to record it for archival purposes. This agreement also gives DCA the right to post the recording on its website with the provision that the sound file cannot be downloaded.
- ▶ DCA will photocopy and retain a set of scores of the winning piece for use in performance, and no additional fee for copies (over and above the prize money) will be paid to the composer/publisher/copyright holder.
- ▶ Composers retain full rights to the compositions submitted for this competition.

Competition Timeline

- ▶ Competition rules and applications forms will be available at www.delawarechoralarts.org or by mail upon request beginning October 17, 2016.
- ▶ Deadline for entries to be received is April 1, 2017.
- ▶ Winner will be notified by e-mail.
- ▶ Winner will be publicly acknowledged.
- ▶ After the public announcement of the winner, the announcement will be posted on the DCA website www.delawarechoralarts.org.
- ▶ The winning composition will be performed by DCA during a future concert.

Selection Process

- ▶ Composers will receive confirmation upon receipt of scores, but scores will not be returned.
- ▶ Incomplete submissions will not be considered.
- ▶ A jury of experienced musicians associated with DCA will determine the winning composition.

Submission Requirements

- ▶ Entries must be **received no later than April 1, 2017**.
- ▶ The submission package for each composition entered must include:
 - 1) Check for application fee of \$25 (US) made payable to **Delaware ChoralArts**.
 - 2) Signed application form with complete contact information.
 - 3) Six (6) hard copies of the score, which is a legible, performance-ready score of professional quality.
 - 4) Text translation (if applicable).
 - 5) Pronunciation guide (if applicable).
 - 6) Written permission for use and performance of the text (if applicable).

Mail submission packet to: (emailed or faxed submissions will not be accepted.)

Delaware ChoralArts
ATTN: Competition Committee
719 N. Shipley Street
Wilmington, DE 19801

Direct inquiries to Competition Committee Chair, Bridget Kirk at bkirk51610@aol.com